

Gutless Wonders

By

Rhett McLaughlin and Link Neal

OUTLINE:

Scene 1: Intro with credits

SCENE 2: Waking Up

SCENE 3: Tucker's Ability

SCENE 4: Barber Shop

SMITTY SCENE

SCENE 5: Dream Sequences

SCENE 6: TV Interview with Link. Rednecks Watching. Tucker's abduction.

SCENE 7: Subway

SCENE 8: Professore Mac's rocket

SCENE 9: Chicken Leg Argument

SCENE 10: TV Show - Chicken Leg Argument

SCENE 11: Maybe Eat Lunch somewhere with another skit

SCENE 12: Link and Rhett test rocket

SCENE 13: Wildlife Show

SCENE 14: The Big Finish

*NOTE - Must insert small scenes of Smitty throughout movie!

FADE IN:

SCENE 1: INTRO

Peaceful scenery. Rhett speaking in English accent.

RHETT VO

In the great era of time we call the late 70s, two land-marking events occurred. Rhett McLaughlin and Link Neal were born.

Cut to Rhett as a baby.

RHETT VO (cont'd)

Rhett emerged from his mother's womb, his body weighing 6lbs 5 oz, and his gargantuan noggin weighing 7lbs 8oz, for a total weight of 13lbs 13oz.

Cut to Link as a baby.

RHETT VO (cont'd)

Link came into this world, his body weighing 6lbs 3oz, and his unbelievably huge noggin weighing 8lbs 4oz, for a total combined weight of 14lbs 12oz.

Cut to both.

RHETT VO (cont'd)

Little did they know that at this young age that one day they would come to be known as two of the greatest blooming idiots to ever walk the face of this green, blue, brown--with hues of yellow--earth.

Good Ole Boys starts while showing both as babies.

Cut to CREDIT: Starring

Cut to Rhett and Link as young kids playing "catch" with one another, hitting each other with the ball. They start fighting.

CREDIT: Link Neal

Cut to young Link fishing, has a "big one", young Rhett comes out of the water. They fight.

(CONTINUED)

CREDIT: Rhett McLaughlin

Young Rhett playing golf. Swings; shows divet fly, show it hitting young Link in face. They fight.

CREDIT: Screenplay by Rhett M. and Link N.

Good Ole Boys fades out.

Cut to farmer played by Rhett standing in front of his field.

FARMER

Yeah, I remember those boys.

(spits)

Back in the summer of '83 they whizzed all over my tobacco crop. Huh, a'course it still ended up the best tastin' stogies we'd had since '77.

CREDIT: Produced by Link N. and Rhett M.

Cut to Phil Juby watering the lawn.

PHIL

Ohhhh. I knew those kids. They'd always press their faces against my kitchen window when we were eating supper. They looked real hungry so I threw some scraps out to them. . Maaaannnnn, they attacked those things like wild hienas!

CREDIT: Featuring: Ronald McNeill, Chris Gardner, Trent Hamilton, Jason Keenan, Michael Juby, Phil Juby, Brendon Tart, Sue Capps, Diane McLaughlin, and Jim McLaughlin.

Cut to Link as an old woman.

OLD WOMAN

Wh- Wh- Who? I can't- I won't- I don't know-

(points at camera)

Wh-Wh-What's that contraption sonny?

(gets frightened)

(yells and runs)

It's a b- b- bazooka! Help! Help! Bazooka!

Bazookaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa!

CREDIT: Directed by Rhett M. and Link N.

(CONTINUED)

Cut to Title: GUTLESS WONDERS

FADE OUT

SCENE 2: WAKING UP

FADE IN to Link's house.

Cut to Link's room. Focus in on Link's hand hanging out of the bed. Open to the whole bed. Focus on the head of the bed. (on Link's feet).

Cut to alarm clock ringing. Link's foot cuts it off. Cut to Link getting out of bed. Cuts on music. (dubbed in) Link dances to the bathroom.

Cut to Rhett's house.

Cut to Rhett in bed. Slobbering on pillow.

Cut to Link's face. Hear peeing sound. Cut to toilet, move up stream. Show Link pouring water into toilet with pitcher. Link realizes it.

LINK

Oh.

Zoom in - pours into nearby plant.

Cut back to Rhett in bed, light is shining on face. Rhett puts tanning goggles on, doesn't help, puts pillow over face.

Cut to Link. Show doing funny hairdos, ends with correct one. Leaves

Back to Rhett. Still asleep.

Back to Link. He is already dressed and is pouring cereal. (Music fades out) Link goes to phone - shot of dialing 555-5555.

Back to Rhett. Show Rhett, widen to include phone. Phone rings. Rhett sits up - pillow still on head- answers phone.

RHETT

(muffled)

Hello?

Back to Link.

(CONTINUED)

LINK

I can't hear you too well.

Back to Rhett.

RHETT

Hold on a sec.

Rhett removes pillow. Goggles remain on face.

RHETT (cont'd)

Alright, go ahead.

LINK

Hey man, I've got something bad to show you!

RHETT

Bad in a good way or bad in a bad way?

LINK

The good bad. When you comin?

RHETT

As soon as I figure out why I'm seeing yellow.

Hangs up.

Link stares at phone w/weird expression and hangs up.

Rhett gets up takes off goggles.

RHETT

Oh.

Music starts Person to Person.

Cut to behind Rhett, who walks into his closet and closes door. Comes out immediately fully dressed and ready. Rhett walks down stairs.

Cut to "nasty" in dynasty on car. Zoom out to show Rhett come out and drive off. (Music fades)

SCENE 3: TUCKER'S ABILITY

Cut to Rhett drive up Link's driveway.

Cut to Rhett get out and walk to door.

(CONTINUED)

Inside of house, show Rhett's head peaks in and looks around.

Rhett's viewpoint: Link finishing breakfast, cereal in mouth, motions for Rhett to come over.

Previous pos., Rhett walks in and sits at table.

Close up of Rhett.

RHETT

What's this amazing thing you gotta show me

LINK

Hold on. . . .

Link turns up bowl. Straight-on shot of Link, lets bowl down. There is black ring where bowl was.

RHETT

. and what is that ring on your face?

LINK

Uh, I musta slept on my face last night.

Rhett w/puzzled look, zoom out.

RHETT

So tell me what is this amazing thing?!

Link w/ring.

LINK

I discovered it last night and you won't believe it. Tucker can dress himself!

RHETT

Your dog can dress himself?!

LINK

Sure 'nough, come on outside.

Link and Rhett get up and exit.

Outside-come out door.

LINK (cont'd)
(to Rhett)
Tucker responds to ancient
Indo-german commands.
(to Tucker)
Ralk rom rause!!

Tucker comes up.

Link has some clothes in his hand-throws them around corner.

Tucker goes around corner.

Link turns to Rhett.

LINK (cont'd)
It usually takes him a minute or
so, he has trouble tieing his shoe
laces.

RHETT
(with disbelief)
Okay.

Link walks around the corner and tells Rhett to come.

Rhett comes around-close-up of face-extremely amazed.

RHETT (cont'd)
HOLY JU-JU BEANS WITH HOT SAUCE, a
dog can dress himself!

Show Tucker fully dressed.

TUCKER
I'm not an idiot..... but I would
like some ju-ju beans.

RHETT
You outta call that news guy,
what's his name?

LINK
Uh, Ronald McDonald?

RHETT
No you idiot; news guy, not french
fry.

TUCKER
It's Thelmend Thalmend,
KNUMBSKULLS.

RHETT
(to Tucker)
Yeah. Thelmend Thalmend.

LINK
Alright, I'll go call him right
now.
(To Tucker)
You stay out here and, uh, knit a
sweater.
(laughs)

TUCKER
No sweat, DOOFUS.

Link and Rhett go inside.

Link picks up phone. Close-up of dialing: 555-5555

Phone rings at secretary's desk.

SECRETARY
News Channel 1, Thelmend Thalmend's
office, may I help you?

LINK
Yeah, I've got a great story for
you guys.

SECRETARY
What is it?

LINK
Well, my dog, Tucker, can dress
himself.

Thelmend Thalmend walks up to the desk.

SECRETARY
(To Thalmend)
I have someone on the line who says
his dog can dress himself.

THELMEND
(In a high whiney voice)
Give me that phone!

Thelmend takes the phone and talks to Link in is newscaster
voice.

THELMEND (cont'd)
Your dog can dress himself?

(CONTINUED)

LINK

Yes, Mr. Thalmend, he can!

THELMEND

(To secretary in his whiney voice)

This is miraculous!

(to Link in his pro-voice)

Bring your dog by in the morning prepared for the airwaves.

LINK

Ok.

Link hangs up.

THELMEND

(to Secretary in whiney voice)

Our ratings are on the up and up now, Barb!

Link turns to Rhett.

LINK

Mr. Thalmend himself told me to come in the morning. If I'm going to be on TV, I'm gonna need a haircut.

Close up of Link's hair.

RHETT

Yeah man, you need one. You'll have to ride your bike 'cause my mom wants me to go home and clean the cactus.

Shot of Link with a confused face. Rhett turns around . . .

RHETT (cont'd)

You're gonna be on TV!

Rhett and Link high five -- close up of hands hitting -- Big Wheels begins.

SCENE 4: BARBER SHOP

Big Wheels still playing.

Still shot of the road. Link rides by on his bike. Camera follows Link out of sight.

(CONTINUED)

Repeat shot 3 times changing only the mode of Link's transportation.

Close up of barber spinner, pan out to Link coming up. Link goes in.

Music ends.

Shot of all the barbers, they turn to camera.

BARBERS
Nice to see you.

LINK
Nice to be here.

Link looks at the barbers. Show barber's motioning to sit in their chair.

Show Link's face--contemplating--focus in on eyes.

LINK VO
(thinking)
HMMMMMMMM. Which barber should I go to? I'm looking for a nice, clean, short, but conservative trim. Who would be best

Shot of Melvin Cooley, cleaning chair with many varying shots.

LINK VO
(thinking)
Melvin Cooley . . . tall, but short. He's a veteran: been put to the barbering grinder. . .but remains sharp. Of course, he's always itching to cut off every last hair from your scalp.

Cut to close up of Melvin with a smile and nod.

LINK VO
He's a conversationalist, knows many a joke many bad jokes.

Another angry look from Melvin.

Shots of Elton Lancaster sweeping.

LINK VO

Elton Lancaster....robust but agile. He takes his precious time, but then again, I have precious hair. His words are few, but . . .

Cut to Link thinking.

LINK VO (cont'd)

He doesn't say much.

Link with embarrassed look and cut to Elton with confused look.

LINK VO (cont'd)

I don't really like the way his belly presses against my elbow when he's doing my sideburns . . .

ELTON

Nobody's perfect.

Shot of Rudolph busying himself.

LINK VO

Rudolph Blanchard . . . he built this place with his own two
. . razors. When it comes to skill, he's #1, there's no takin' chances with this guy.

Rudolph winks.

LINK VO (cont'd)

But the fact still stands: every time he raises his right arm, I get a strong whiff of that
UNDER-ARM BODY ODOR.

Cut back to Link: looks at all -- show each barber's eager face.

LINK VO

I guess I'll go to Cooley this time, he reminds me so much of that girl I had a crush on in first grade. Barbara Walters.

Link goes to Melvin's chair. Show other barbers disappointed.

Film cut and anything Melvin does. . . put in cuts of other barbers watching. Show Link's expressions during and when looking at finished cut.

Show all barbers.

BARBERS

Bye.

Show barber spinner again, zoom out, show Link exit and ride off.

Big Wheels continues.

FADE OUT:

SMITTY SCENE

FADE IN:

Show scenery where Smitty is. Smitty has on a helmet.

Close up of Smitty's face breathing hard and concentrating. Smitty takes a running start and attempts to do cartwheels.

FADE OUT:

SCENE 5: DREAM SEQUENCES

FADE IN:

Shot of the full moon.

Cut to Rhett getting in bed: show upper body. Rhett is swaying and staggering. Widen as he sits down. Close in on him removing high-heels.

Rhett lays back, close up on face, camera rotates around while keyboard music plays.

DREAM: Screen is still rotating and slowly stops. Music stops.

Rhett is laying in the woods, show face, zoom out to show woods. Rhett hears a taxi-cab man.

TAXI-CAB MAN O.S.

Rhett, Rhett, Rhett!!

Rhett hears Taxi-cab Man. Rhett arises and runs. He runs into Taxi Cab Man.

TAXI-CAB MAN

Hello Rhett! I am your Pakistani dream genie! I can predict your future.

(CONTINUED)

RHETT

You gonna hurt me?

TAXI-CAB MAN

No. I am going to predict your future.

RHETT

Alright, go ahead.

TAXI-CAB MAN

You will eat tomorrow and sleep tomorrow night. Your breath will smell very bad in the morning. Sometime during the day, the telephone will ring, your mother will answer it, it will not be for you.

RHETT

Okay, okay. That's enough. I, uh, need to be, uh, moving on.

TAXI-CAB MAN

Bye, bye, Rhett. AND REMEMBER! The shortest distance between two points is a straight line.

Show Rhett with a confused look.

He walks ahead and eyes widen.

RHETT

Alright. There's my house.

Runs to the front door. Knocks.

Brandon, a hippy with long wig and glasses, answers.

BRANDON

Hey man, whatta ya need . . . weed?

RHETT

Nah, what are you doing in my house?

BRANDON

Your house? No-can-do, kemosabe, this is my love shack.

RHETT

(mad)

You better be gettin' your hippy-tail out of this love shack.

(CONTINUED)

BRANDON
(Holds up a peace sign)
Peace man, make love not war.

RHETT
(Holds up a fist)
Make love to this, jerk.

BRANDON
Sorry dude, but here comes
Tai-Quan-Doe.

Brandon shoves his palm into Rhett's face.

Rhett with dazed look - close up - spins around and falls
down on face.

Rhett rolls over and spits out a hunk of grass.

AUNT VALDELIA (OFF SCREEN)
Rhetty-pooh! Rhetty-pooh! Where are
you?

Zoom in on Rhett.

RHETT
(disgusted)
Aunt Valdelia.

Show Aunt Valdelia walk up.

Show Rhett's view. Looking up at Aunt Valdelia.

Aunt Valdelia gets close to camera.

AUNT VALDELIA
Hey Rhetty-pooh, gimme some a that
good ole sugar!

Rhett with frightened look.

AUNT VADALIA
Pucker up!

Rhett runs. Aunt Vadalia chases after into the distance.

Camera begins to rotate. Rotate back to Rhett sitting up,
sweating in bed.

Cut to clock in Link's house: shows 1:30 AM.

Link is asleep in bed. Camera begins to rotate around his
face. Camera stops rotating, and Link is lying in a
doghouse. Link wakes up and gets out. He looks around.

(CONTINUED)

LINK
Il fait beau!

Link walks up to home -- actually Rhett's backdoor -- and knocks. The same Farmer from earlier comes outside with a shotgun.

FARMER
Can I help you?

LINK
Comment-allez vous?

FARMER
What? What'd you call me? You
cussin' me out?

Farmer cocks and aims his gun.

FARMER
Get off 'a my property! I'll shoot.
Go on, get, get, ooohhaaaaaa! Get!

Link with an astonished and frightened face. He turns and runs off deck. Link runs and stumbles into Moss Man.

LINK
Bonjour!

MOSS MAN
What?

LINK
Bonjour, salut, comment-allez vous.

MOSS MAN
I'm appalled at your language! I'll
teach you to talk to me like that!

Moss Man spits a stream of water into air.

Cut to Link getting sprayed in the face. (with a water hose.)

Link runs.

LINK
Zut alors!

Link walks into a cornfield. Show Taxi-Cab Man meditating in cornfield.

(CONTINUED)

TAXI-CAB MAN
Hello Link. How are you?

Link turns and sees Taxi-Cab Man, surprised.

LINK
Je suis content, et tu?

TAXI-CAB MAN
Excuse me, but I'd prefer if you
didn't cuss at me.

LINK
Non, non! Je parle francais!

TAXI-CAB MAN
I warned you. I must kill you now.

Tax-Cab Man pulls out a Pakistani knife, gets up, and does
funny moves.

Link, with a frightened expression, runs away.

TAXI-CAB MAN (cont'd)
(shouting)
The shortest distance between two
points is a straight line!

Link with confused expression. He walks on and meets Rhett.

RHETT
Link, what are you doing out here?

LINK
Rene! Je ne parle pas Anglais.

RHETT
What'd you call me?

LINK
Non. Non. Je parle Francais!

RHETT
What boy, you better watch your
mouth or I'll teach you a lesson!

LINK
Non. Non. Sil vous plait.

Rhett, with a mad expression, cocks arm and begins to swing.

Rhett's view: Link spins and falls face first.

(CONTINUED)

Link rolls over and spits out a hunk of grass, keeps spitting.

Camera begins to rotate; rotates back to Link in bed spitting. He sits up, stops spitting, and wakes up.

Link lays back down and goes back to sleep.

SCENE 6: TUCKER TELEVISED

Link wakes up in the morning, gets out of bed.

Link walks out the door, sleepy, and throws clothes over the fence to Tucker.

LINK

Alright, Tucker, put on this sweater you knitted. Today's our big day.

TUCKER

No sweat, weiner.

(At this point, the script has a handwritten note that reads, FINISH LATER.)

SCENE 7: SUBWAY

Rhett and Link are on the way to Subway.

Pick Up the Pieces is playing.

The car breaks down. Music still plays.

Several people come up to the car. TRENT, CHRIS, BRANDON, MIKE come up and one by one, dressed stupidly try to push the car. They can't move it.

JASON K comes up, and tells them to move away. He pushes the car by himself.

Rhett gives him a thumbs up and drives off.

They arrive at Subway, and the song goes off.

INSIDE SUBWAY:

ARABIAN GUY

What would you like?

(CONTINUED)

RHETT

I was wondering, do you have any 9 inch subs?

ARABIAN GUY

No. We only have 6 or 12 inch subs.

RHETT

Oh, ok. well could I have an 18 inch sub, like combine the 12 inch and 6 inch subs.

ARABIAN GUY

No. That is not possible. We only have 6 or 12 inch subs.

RHETT

Well, I'll take a 6 inch "spicy"
(with emphasis on spicy)
Italian on white bread.

Link steps up.

ARABIAN GUY

(angry)

What would you like?

LINK

A cold cut combo, please.

ARABIAN GUY

White or wheat?

LINK

Would you happen to have any whole grain bread, a mixture of white bread and wheat bread?

ARABIAN GUY

No. Just white or wheat.

LINK

Ok. I'll take a 9 inch whole grain sub.

ARABIAN GUY

Listen. Read my lips. . . No 9 inch or 12 inch, no whole grain. You are becoming a really big pain.

LINK

Ok, I'll take a 6 inch cold cut combo on white bread.

(CONTINUED)

ARABIAN GUY
(to Rhett)
What would you like on it?

RHETT
A little bit of everything, and a
little whipped cream.

Rhett and Link move over to the cash register.

ARABIAN GUY
That will be \$ and I will leave
you with good advice. Only 6 0r 12,
white or wheat. I will give you
something good to eat.

Arabian Guy hands over the subs.

SCENE 8: PROFESSOR MAC

PROFESSOR MAC's hand playing tic-tac-toe, draw: then crosses
out. Zoom out showing Mac and total board covered in
tic-tac-toe games-- all crossed out.

PROFESSOR MAC
I'm unbeatable.

Cut to door. Rhett and Link walk in.

PROFESSOR MAC (cont'd)
Hey boys, whatta ya need?

LINK
Prof. Mac, my dog was stolen.

Rhett nods.

PROFESSOR MAC
Oh no. Tell me the details.

LINK
Well, It all started like this . .
.

Link gesturing to Mac as camera fades out.

Fades back in.

LINK (cont'd)
... and that's how I ended up
vomiting on President Clinton.

Close up.

(CONTINUED)

PROFESSOR MAC
HMMMM. Very interesting... --deep
thought-- . . . ahhh! I've been
working on something that may help
you out.

Mac walks to the closet, brings out a rocket.

PROFESSOR MAC (cont'd)
It's my newest invention: the
un-umbilicalized smoke emission
tubule.

Rhett turns to Link.

RHETT
Alright!

PROFESSOR MAC
Use caution, though, I haven't
fully tested it yet.

LINK
Well, what does it do?

PROFESSOR MAC
It's a name-oriented seeking
device.

RHETT
How does it work?

PROFESSOR MAC
Once fired, it's capable of
reaching speeds of Mach 3.

LINK
Now that's fast!

RHETT
That's fast.

PROFESSOR MAC
It will make impact with anyone
having the name--

Mac turns, erases board, and writes while talking:

PROFESSOR MAC (cont'd)
Billy Ray, Billy Ron, or Smitty.

LINK
Billy Ray, Billy Ron . .

RHETT
Or Smitty

LINK
Why those three names?

PROFESSOR MAC
Once again, stupidity raises its
ugly head! Don't you realize I am
the master of scientific
intricacies?

RHETT & LINK
(in awe)
Yes, Professor Mac

Mac hands the rocket over. Camera follows the transition.

PROFESSOR MAC
Use it only in times of great need
or misfortune.

LINK
Professor Mac, it seems like I can
already smell Tucker because he so
close to coming home.

PROFESSOR MAC
No son, Rhett just forgot to put
his deodorant on this morning.

Close up of Rhett amazed.

RHETT
He IS the master of all scientific
intricacies!

LINK
Thanks Professor Mac, I don't know
what we would do without you.

PROFESSOR MAC
Hopefully you would use the
bathroom without me.

RHETT
(smelling armpits)
See you later.

Rhett and Link exit.

Mac goes back to the drawing board.

SCENE 9: CHICKEN LEG ARGUMENT

Link is eating chicken with his MOM. He bites into a chicken leg, and suddenly a confused look is on his face.

LINK
Mom, what part of the chicken leg
is this?

Link holds up the chicken leg.

SUE
I don't worry about those kind of
things, I just eat the chicken.

LINK
Well is it the lower part? The
upper part? I gotta call Rhett and
ask him.

Cut to Link calling Rhett. Rhett answers.

RHETT
Hello.

LINK
Rhett. I was eating chicken and was
wondering something.

RHETT
That's amazing! I was eating
spaghetti!

Show Link with a confused look on his face.

LINK
Well anyway, what part of the
chicken do you eat?

RHETT
Well, I eat the whole thing, unless
I eat too many nachos before
supper.

LINK
No, no, I mean, the actual chicken
leg we eat, what part of the
chicken is that?

(CONTINUED)

RHETT

It couldn't be the lower part,
because that's the little orange
wirey part. You can't eat that.

LINK

That's true, but what part are you
eating when you eat the thigh?
That's the upper part, right?

RHETT

I guess. I see your point, well, if
it's not the lower part, or calf,
and it's not the thigh, then what
is it?

LINK

Maybe the chicken has a three
digitated leg.

RHETT

It will have to be discussed on
Weekly Discussion in the morning.

SCENE 10 - TV SHOW - CHICKEN LEG CONTROVERSY

TV comes on. Show Rhett and Link as old men, sitting in
chairs, then cut top actual picture. They have deep dragged
out Scottish-English accents.

RHETT

Welcome to the show. Today we will
discuss a very hot topic. The
chicken leg.

Rhett holds up a chicken leg.

LINK

The question is, what part do you
eat, the bottom or the top? I
surely, don't know, nor does
Nicholas here.

RHETT

No, I don't rightly have the
slightest idea.

LINK

So, to help you see this, we will
display a diagram, of the leg, here
it is.

Link pulls out a diagram.

(CONTINUED)

LINK (cont'd)

Now, do we eat this part or this part, or this part?

RHETT

Obviously, we have no answer, so we have had some of the greatest scholars of our time to send in their arguments on video tape.

LINK

And now, we will display the tapes. Roll the tapes.

Person number 1 - Mr. Charles S. Rogers, Syracuse University Professor of Livestock.

RHETT

(Yankee accent)

His argument is that the chicken leg question cannot be perceived by the human mind.

Person number 2 - David Dean, professor of biology at Duke University.

LINK

(Over exaggerated)

His opinion is that the upper, big part of the leg is the part you eat.

(He gets very emotional)

Person number 3 - Yamul da Sodat Ah Co Lomo - Professor of biology at the South West Indian college of medicine.

He comes onscreen and begins to speak, he is speaking another language, then it begins to be translated, the translation becomes very loud and enthused, but the Indian on the screen remains very calm like he is falling asleep.

Person number 4 - Nicolas A. Holmes - English - hair combed down or parted in the middle. He explains that you could not eat the orange part of the chicken leg.

Person number 5 - Paul Westcoff - Biology teacher. Show a redneck (obviously not the real guy) He says something about chickens that has nothing to do with discussion.

(The scene just stops.)

SCENE 13 - WILDLIFE VIDEO

Rhett and Link put a tape in. Blank black screen. Zoom in on the TV. Show actual tape. Blank black screen still there. Hear voice.

WILDLIFE GUY (RHETT)

Welcome to the world of the hunter and the hunted. The Southeaster United States. Today we will be transversing through the wilderness with some expert companions. Now let's begin our journey.

Fade to picture of woods. Camera begins to walk forward. Opens up to cow pasture. Close up of barb wire fence, and individual barb wire fence.

WILDLIFE GUY

The barriers of the wilderness are very evident in this part of the US, as you can see.

Cut to open shot of cow pasture, complete turn, until the cows come into view. Show cows.

WILDLIFE GUY

Oh my goodness. Our first wildlife encounter. Cattle. These cattle, contrary to popular belief are extremely aggressive and dangerous, so we must approach them with caution.

As we approach cows, show different distances until cows are near.

Leave cow pasture. Show crew venturing in woods. Begin going down road. Go to Link's house. Show Tucker in the woods.

WILDLIFE GUY (cont'd)

Oh my goodness. There is a wild dog loose deep in the woods. We must remain quiet. If he becomes disturbed, he could turn on us.

Cut to Rhett and Link watching the video.

LINK

Is that Tucker? It looks just like him.

(CONTINUED)

RHETT

That is Tucker! Oh man! We gotta go find him!

Cut back to Tucker. Hicks hollow him.

WILDLIFE GUY

The wild dog has been apprehended by two gentlemen! Sir, can we ask how you overcame your fears and caught this mad wild dog?

HICK LINK

Well, actually, this is our dawg. We brought him up since birth and we have proof.

Close up on proof.

HICK LINK (cont'd)

Here is his birth certificate.

They hand him an old report card.

WILDLIFE GUY

I don't think this is a birth certificate.

HICK LINK

Oh, that's his report card. Here's the birth certificate.

Close up on birth certificate. Something funny written on it.

WILDLIFE GUY

Oh, well I guess he is your dog. Oh by the way, how do you take care of this dog?

HICK RHETT

We feed him dog food and shower him regularly.

WILDLIFE GUY

Well, we must be moving on to other wildlife encounters.

HICK RHETT AND LINK

Ok. Bye.

Cut to Rhett and Link watching the video.

(CONTINUED)

LINK

Now, we know what they look like.
We gotta call the sheriff.

RHETT

Let's call him now.

Link calls the sheriff. Sheriff is Rhett in a uniform. Link tells him the problem. He says he'll send a deputy over.

Chris, a deputy, comes over. He is driving his own car. He gets out. Walks up to Rhett and Link.

CHRIS

Hey boys, I'm Deputy-in-training
Ray Stevens, but all my friends
call me stupid.

LINK

We'll just call you Ray

CHRIS

Well, I hear you got a problem.

Link explains problem, says they stole Tucker from his pen, and they have pictures of them. They show him paused pictures of the hick's faces on video. (stupid expressions)

CHRIS (cont'd)

Well, the first thing we gotta do
is look for tire tracks.

RHETT

Well, they came about a week ago.

CHRIS

So we're looking for week-old tire
tracks. Hmmm.

Chris walks down driveway, put his finger on the ground, and licks it.

LINK

(from a distance)

Find anything?

CHRIS

Hold on.

(CONTINUED)

Show close up of Chris putting his ear to the ground, he gets up. Then show him bouncing up and down. Show him beating the ground. Show him sitting on the ground repeatedly, and then gets up and licks his fingers. He holds it out to the wind. Then he gets up, and comes to see Rhett and Link.

CHRIS (cont'd)

You got two criminals, both white, most likely rednecks, one is about 6'5" or 6'6", the other about 5'10" or 11"

RHETT

You got all that from examining the driveway?

CHRIS

No, I got that from the video you showed me. But I can tell you something.

LINK

And what could that be?

CHRIS

Your two thieves drive a truck, and they left in that direction.

Chris points.

(That's all of Gutless Wonders.)